

**CECCOTTI COLLEZIONI**

**CAMPIONARIO MATERIALI / SAMPLES**

l'unicità di un prodotto ceccotti collezioni è parte della sua materia, di ogni suo elemento costitutivo. legni, vetri, metalli e tutti gli altri materiali che compongono un mobile ceccotti sono frutto di un accurata selezione, condotta in tutto il mondo, per individuare le migliori materie prime con cui dare forma e proposte esclusive. tutti i componenti meccanici, cerniere e ferramenta sono realizzati dall' azienda, elementi essenziali di ogni proposta e parti integranti della sua unicità.

the unicity of ceccotti collezioni's products is also due to an accurate selection of each component. wood, metal, glass and all other materials making up a piece of ceccotti's furniture, are chosen from all over the world to guarantee the best primary matter for creating exclusive proposal. the hardware, made by the company itself, is an essential part of each proposal and contributes to it's unicity.

ceccotti collezioni utilizza esclusivamente legno massello e multistrati di pioppo impiallacciato. taglio e lavorazione dei legni sono sempre condotti con metodi manuali, con assemblaggio tramite collanti vinilici. per la tinteggiatura, vengono utilizzate diverse finiture con colorazioni ad acqua, stracciatura eseguita a mano e finitura a base di cera naturale.

i legni provengono da ogni parte del mondo, esprimendo un patrimonio di tradizioni, colori e venature. differenti valenze stilistiche che la collezione interpreta. ciliegio: provenienza nord america. rovere di slavonia: provenienza croazia. noce americano: nord-est degli stati uniti. zebrano: africa occidentale. palissandro: india orientale. acero: nord europa.

ceccotti collezioni uses only solid wood and poplar-plywood veneered wood. sawing and wood work is done by hand, the pieces are then assembled together using vinyl glue. finishes carried-out with water colours that are then wiped with a cloth by hand, natural wax to finish.

the wood used comes from all over the world and express a heritage of traditions, different colours and wood grains. different styles are represented through the collection. cherry wood: north america. slavonia oak: place of origin croatia. american walnut: north-east of the usa. zebra wood: western africa. rosewood: eastern india. maple: northern europe.



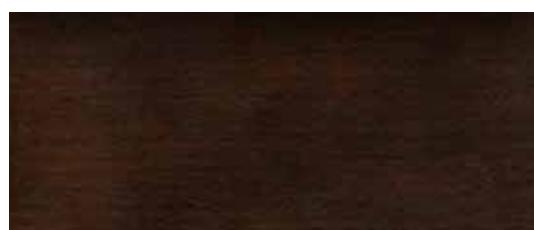
ciliegio naturale  
natural cherry-wood



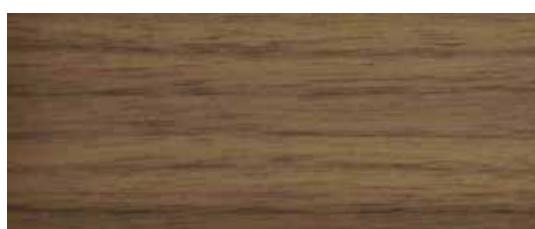
ciliegio tinto noce americano  
American cherry-wood stained American walnut



ciliegio tinto wengé  
cherry-wood stained wenge



ciliegio tinto moka  
cherry-wood stained moka



noce americano  
American walnut



noce americano scuro  
dark American walnut



noce americano tinto moka  
American walnut stained moka



noce americano tinto brown  
American walnut stained brown

**LEGNO / WOOD**

**ROVERE / OAK**



rovere sbiancato  
bleached oak



rovere tinto noce americano  
oak stained American walnut



rovere tinto moka  
oak stained moka



rovere tinto wengé  
oak stained wenge

**FRASSINO / ASH**



frassino sbiancato  
bleached ash



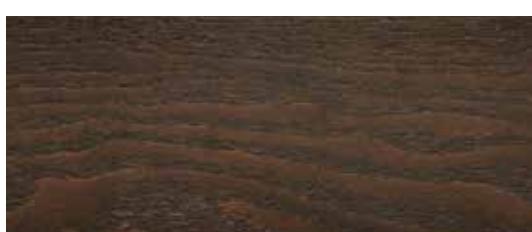
frassino tinto scuro  
dark ash



frassino tinto moka  
ash stained moka



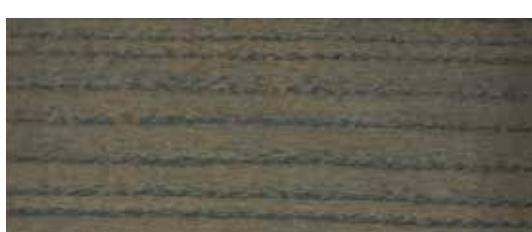
frassino tinto brown  
ash stained brown



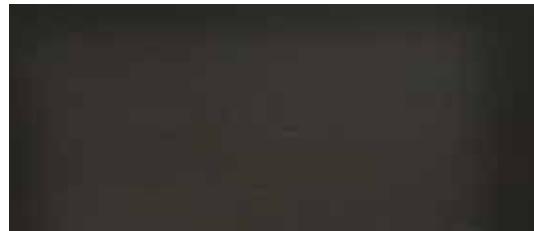
frassino tinto wengé  
ash stained wenge



frassino tinto nero  
ash stained black



frassino tinto grigio  
ash stained grey

acero  
mapleebano makassar  
ebony makassarpalissandro  
rosewoodzebrano  
zebra-woodnoce americano gommalacca naturale  
American walnut natural shellacnoce americano gommalacca nera  
American walnut dark shellac

The “Shellac” polishing is an antique and precious wood-finishing technique that results in a very high gloss surface and look, with a deep colour and shiny effect. Shellac polishing consists of applying many thin coats of shellac dissolved in alcohol using a rubbing pad.

Shellac is a natural resin secreted by female “lac” beetle and it can be found on trees in the forest of India and Thailand, it comes in dry flakes.

This process of finishing it is also known as “French polishing” as became prominent in France during the 18th century. Since the Victorian era the shellac polishing was considered the best finishing for fine furniture and as well string instruments such as pianos and guitars. The process is very labour intensive and furniture manufactures abandoned the technique around 1930, preferring the cheaper and quicker techniques of spray finishing or lacquering.

There are still carpenters and furniture makers who honorably still use this technique, handing down to future generations. The aim and desire of Ceccotti Collezioni this year is to bring this beautiful technique to an international audience.

The process is lengthy and very repetitive. The finish is obtained through a specific combination of different rubbing motions (generally circles and figure-eight) waiting considerable time, building up layers of polish and then spiriting off any streaks left in the wood. The rub (wool wrapped in cotton cloth) is first used to put a thin coat of shellac, then always thicker coats with small amounts of superfine pumice (crushed volcanic glass) which acts as abrasive and fill the pores of open-grain woods. The process in total is made of 8 coatings “hands” to get this high gloss look. Each coat must be fully dry before the next application to avoid lifting out the previous finish that means that even 8 hours are needed before one hand and another.

Shellac polishing is a very ancient technique, nowadays it is very difficult to find professionals, who carry it out.

Ceccotti Collezioni “shellac polishing” is made by a small laboratory near Florence.

i vetri utilizzati, diversi per singoli prodotti, appartengono alle seguenti tipologie: vetri temperati, ovvero fino a 5 volte più resistenti di un vetro normale; visarm ovvero vetro doppio con pellicola interna; vetri singoli, disponibili nelle versioni: trasparente, bronzato e fumé.

different types of glass are used: tempered glass that is 5 times more resistant than a normal glass; visarm a double glass with a film between; single glass, available in various finishes as transparent, bronzed or smoked colour.



trasparente  
transparent glass



bronzato  
bronzed glass



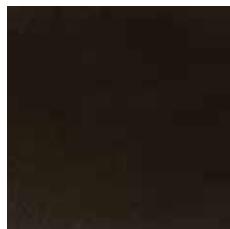
fumé  
smoked glass

## METALLO / METAL

### HARDWARE



ottone  
brass



ottone brunito  
burnished brass

la brunitura dell'ottone è fatta interamente con procedura manuale. l'ottone è una lega formata da rame e zinco. utilizzando nelle nostre collezioni diversi tipi di spessotransparent glassri e selezioni, l'ottone può cambiare nella sua composizione ed avere percentuali diverse di manganese, ferro, alluminio, silicio, ecc. quindi la brunitura avrà delle sfumature diverse pur avendo subito lo stesso trattamento. per una buona manutenzione o per ravvivare la finitura si consiglia l'utilizzo di cera d'api naturale da applicare utilizzando un panno in lana. per la pulizia utilizzare un panno morbido in lana o cotone, evitare l'utilizzo di prodotti chimici.

burnished finish applied to brass is done entirely by hand. brass is an alloy of copper and zinc. in our collection we use different thicknesses and selections of brass therefore the composition may change, having different percentages of manganese, iron, aluminum, silicon, etc. this determines different colour shades of burnished finish despite being subjected to the same kind of treatment. for maintenance and to brighten up the finish we recommend the use of natural bee wax applied by using a woolen cloth. for cleaning use a soft woolen or cotton cloth, avoid using any type of chemical product.

### FLYING CIRCLES



acciaio nichelato nero  
black nickel steel



acciaio nichelato oro  
gold nickel steel

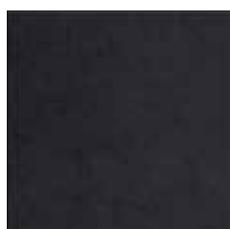


acciaio nichelato bronzo  
bronzed nickel steel

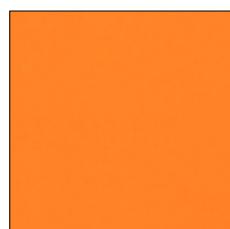
### RAM - SPINE CHAIR



bianco  
white



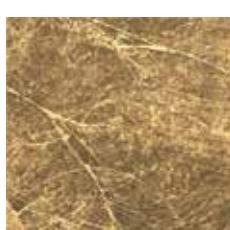
nero  
black



arancio  
orange



azzurro  
light blue



foglia oro  
gold-leaf



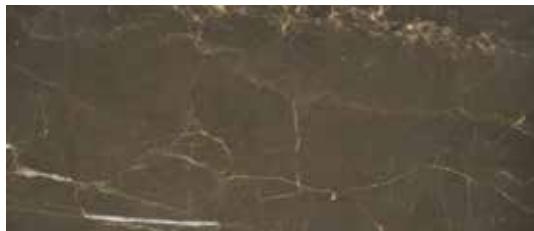
foglia argento  
silver-leaf



stazzema



cervaiole



amani



calacatta



arabescato



titanium



portoro

**TESSUTO / FABRIC**



belsuede 001



belsuede 002



belsuede 005



belsuede 006



belsuede 010



belsuede 011



belsuede 012



belsuede 013



belsuede 014



belsuede 015



belsuede 016



belsuede 017



belsuede 019



belsuede 020



belsuede 021



belsuede 023



belsuede 027



belsuede 028

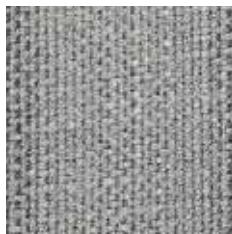
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belsuede

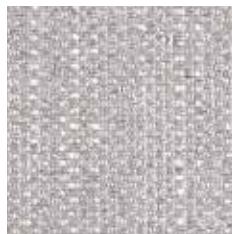
55% viscose  
30% linen  
15% cotton



**TESSUTO / FABRIC**



flair 106



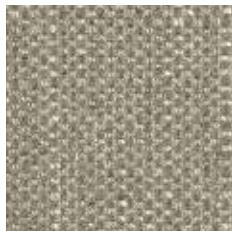
flair 107



flair 108



flair 111



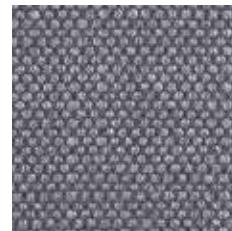
flair 115



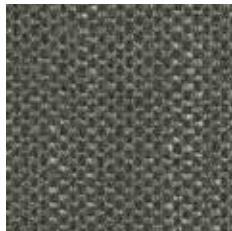
flair 121



flair 122



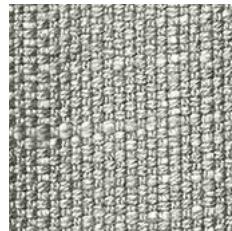
flair 126



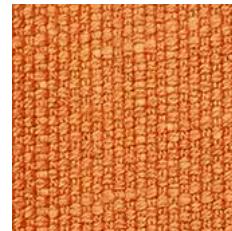
flair 130



flair 151



flair 155



flair 160



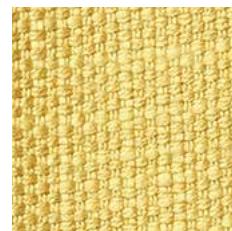
flair 163



flair 164



flair 166



flair 170

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flair

70% viscose  
30% linen

☒ ✗ ☰ P WR

**TESSUTO / FABRIC**



soft tweed 001



soft tweed 002



soft tweed 004

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soft tweed

50% viscose  
26% cotton  
10% linen

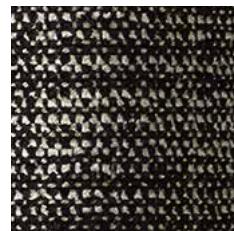
9% polyester  
5% acrylic



grisaille 001



grisaille 002



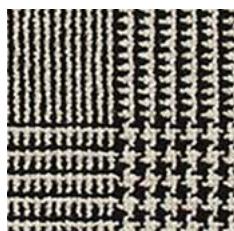
grisaille 004

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grisaille

50% viscose  
26% cotton  
10% linen

9% polyester  
5% acrylic



prince of wales 003

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prince of  
wales

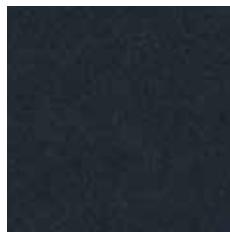
56% cotton  
30% viscose  
14% linen



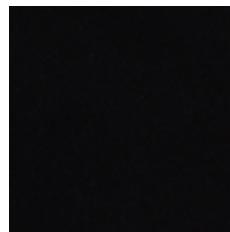
**TESSUTO / FABRIC**



harald 3 143



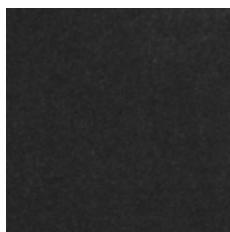
harald 3 182



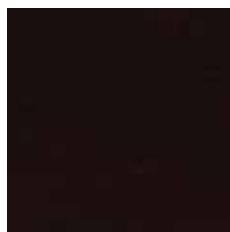
harald 3 192



harald 3 242



harald 3 283



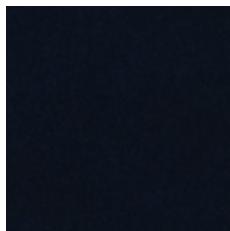
harald 3 382



harald 3 443



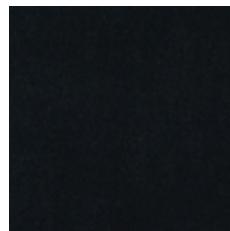
harald 3 652



harald 3 792



harald 3 823



harald 3 982

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harald

100% cotton



maple 112



maple 132



maple 192



maple 222

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maple

81% viscose  
15% linen  
4% polyester



**TESSUTO / FABRIC**



divina 3 224



divina 3 191

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divina 3

100% new wool



divina 2 280

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divina 2

100% new wool



divina md 343



divina md 193

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divina md

100% new wool

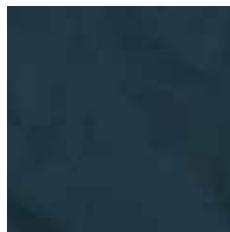


**TESSUTO / FABRIC****TENDINE / CURTAIN - WORK**

colibri 582



colibri 595



colibri 598



colibri 697

**SCHIENALI / BACK PANEL**

colibri 955



colibri 984



colibri 992



colibri 993



colibri 998

colibri

100% silk

**TENDINE / CURTAIN - WORK**

white linen 01



raw linen 02

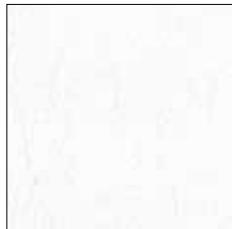
linen

100% linen



## DOGE

spessore thickness	1,0/1,2 mm
tipologia lether types	pieno fiore full grain
origine animale origin	pelli bovine europee european hides
tipo di concia tannage	ai sali di cromo chromium salt raw hides
tipo di tintura dyeing	all'anilina passante in botte through-dyeing aniline
tipo di rifinizione finishing	semi anilina semi aniline



bianco



beige



cenere



taupe



tabacco



antracite

**pulizia e manutenzione**  
**cleaning and maintenance**

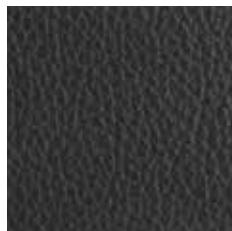
- evitare la luce diretta del sole  
avoid placing leather near direct sun
- evitare l'esposizione a fonti di calore  
keep the leather away from heat sources
- spolverare regolarmente la pelle con un panno morbido ed asciutto  
dust regularly with a soft and dry cloth

## LORD

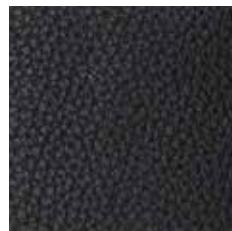
spessore thickness	1,0/1,2 mm
tipologia lether types	pigmentata - pieno fiore pigmented -full grain
origine animale origin	pelli bovine europee european hides
tipo di concia tannage	conciata al cromo chrome tanned
tipo di tintura dyeing	all'anilina passante in botte through-dyeing aniline
tipo di rifinizione finishing	pigmentata pigment



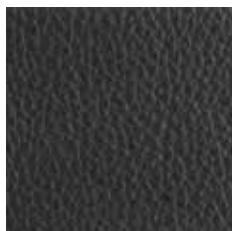
9130



9190



9300



9210



9280

**pulizia e manutenzione**  
**cleaning and maintenance**

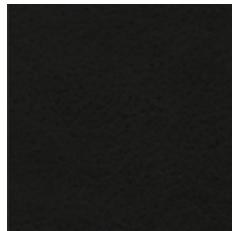
- evitare la luce diretta del sole  
avoid placing leather near direct sun
- evitare l'esposizione a fonti di calore  
keep the leather away from heat sources
- spolverare regolarmente la pelle con un panno morbido ed asciutto  
dust regularly with a soft and dry cloth
- per eventuali macchie usare un panno inumidito con acqua e sapone neutro  
spots can be cleaned with a lightly damp cloth and mild soap
- asciugare immediatamente dopo il trattamento  
dry immediately after the treatment
- non strofinare, ma tamponare delicatamente dai bordi al centro della macchia  
do not rub. use a light circular motion working toward the center of the stain

**ACQUARIO**

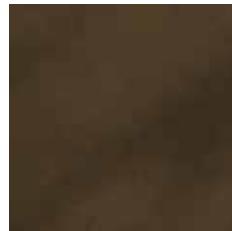
spessore thickness	1,0/1,2 mm
tipologia lether types	pieno fiore full grain
origine animale origin	pelli bovine europee european hides
tipo di concia tannage	conciata al cromo chrome tanned
tipo di tintura dyeing	all'anilina passante in botte through-dyeing aniline
tipo di rifinizione finishing	pura anilina pure aniline



201 testa di moro



202 antracite



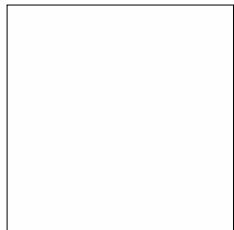
204 fango

**pulizia e manutenzione  
cleaning and maintenance**

- evitare la luce diretta del sole  
avoid placing leather near direct sun
- evitare l'esposizione a fonti di calore  
keep the leather away from heat sources
- spolverare regolarmente la pelle con un panno morbido ed asciutto  
dust regularly with a soft and dry cloth

**CERAMICA / CERAMIC**

**FOR SAINT LOUIS LAMP**



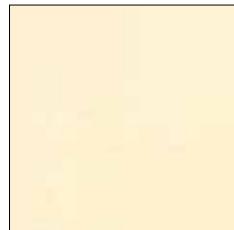
BNC bianco



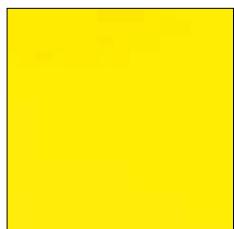
G4 grigio



NR nero



AVR avorio



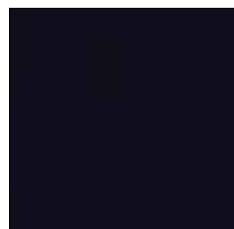
G1 giallo



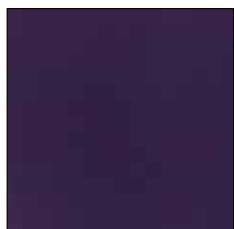
OLV verde oliva



V3 verde



BL blu



V5 viola



LL lilla

i colori del campionario sono indicativi

the colours in the sample card are indicative